# **Grantee Information**

ID	5127
Grantee Name	KKWE-FM
City	Callaway
State	MN
Licensee Type	Community

# 1.1 Employment of Full-Time Radio Employees

1.1 Employment of Full-Time Radio Employees

African

Males

Hispanic

Males

American

Major Job Category /

Job Code /

Joint Employee

Jump to question: 1.1 ▼

Jump to question: 1.1 ❤

Total

More Than

One Race

Males

White,

Males

Non-Hispanic

Please enter the number of FULL-TIME RADIO employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.1 Employment of Full-Time Radio Employees  Jump to question: 1.1 ▼							
Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000							0
Managers - 2000			1				1
Professionals - 3000		1	0				1
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi- Skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500			1				1
Total	0	1	2	0	0	0	3

Native

Males

Asian/Pacific

Males

American

Officials - 1000									0
Managers - 2000									0
Professionals - 3000									0
Technicians - 4000									0
Sales Workers - 4500									0
Office and Clerical - 5100									0
Craftspersons (Skilled) - 5200						[			0
Operatives (Semi- Skilled) - 5300				1					1
Laborers (Unskilled) - 5400									0
Service Workers - 5500									0
Total	0	0		1	0		0	0	1
1.1 Employment of Fu	III-Time Radio Em	ployees				Jum	np to question: 1.1 V		
Major Job Category / Job Code / Joint Employee					P	erso	ons with Disabilities		
Officials - 1000									
Managers - 2000							1		
Professionals - 3000									
Technicians - 4000									
Sales Workers - 4500									
Office and Clerical - 5100	1								
Craftspersons (Skilled) - 5	5200								
Operatives (Semi-Skilled)	- 5300						0		
Laborers (Unskilled) - 540	00								
Service Workers - 5500									
Total							1		
1.1 Employment of Fu	III-Time Radio Em	ployees				Jum	np to question: 1.1 >	•	
Please enter the gender a person with disabilities lis			ale).						
Female, native American									
1.2 Major Programmir	ng Decision Maker	rs				Jum	np to question: 1.2 ➤	•	

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should

result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?

1.2 Major Programming Decision Makers

1.2 Major Pr	rogramming l	Decision Mak	ers								Jump to	question:	1.2 🗸	
	Afr Amer	ican ican	Hispanic	A	Native American	Asia	an/Pacific	Non	White, -Hispanic		ore Than One Race		Total	
Female Major Programming Decision Makers			1		1								2	
Male Major Programming Decision Makers													0	
Total		0	1		1		0		0		0		2	
Please enter t	ment of Part- the number of F emale employee grid includes all	PART-TIME emes, the second	ployees in the grid includes a			grid		Ju	ump to questi	ion: 1.3 <b>\</b>				
1.3 Employr	ment of Part-	Time Radio E	mployees									Jump to	question: 1.3	~
Major Job C	ategory /	African American Females		ispanic emales		Native nerican emales		Pacific emales	Non-His	White, spanic males	One	e Than e Race emales	٦	Tota
Officials - 100	00													0
Managers - 20	000													0
Professionals	s - 3000													0
Technicians -	4000													0
Sales Workers	rs - 4500													0
Office and Cle 5100	erical -													0
Craftspersons	s (Skilled)													0
Operatives (S skilled) - 5300														0
Laborers (Uns 5400	skilled) -													0
Service Worke 5500	ers -													0
Total		0		0		0		0		0		0		0
1.3 Employr	ment of Part-	Time Radio E	mployees									Jump to	question: 1.3	~
Major Job C		African	Н	ispanic Males	Δn	Native		Pacific Males	Non-His	White,		e Than	7	Tota

Jump to question: 1.2 ❤

	Males		Males		Males	Males	
Officials - 1000							0
Managers - 2000							0
Professionals - 3000							0
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi- skilled) - 5300			1				1
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	0	1	0	0	0	1
1.3 Employment of Pa	art-Time Radio En	nployees		Ju	mp to question: 1.3 \	•	
Major Job Category / Job Code				Par	sons with Disabilities		
Officials - 1000					JOHN WITH DISUBILITIES		
Managers - 2000							
Professionals - 3000							
Technicians - 4000							
Sales Workers - 4500							
Office and Clerical - 5100	0						
Craftspersons (Skilled) -	5200						
Operatives (Semi-skilled	) - 5300				1		
Laborers (Unskilled) - 54	.00						
Service Workers - 5500							
Total					1		
1.4 Part-Time Employ	ment			Ju	mp to question: 1.4 \	•	
Of all the part-time employers worked 15 or more hours			ked less than 15 hours	per week and how mai	ny		
1.4 Part-Time Employ	ment			Ju	mp to question: 1.4	•	
Number working less that	n 15 hours per week					]	
1.4 Part-Time Employ	ment			Ju	mp to question: 1.4	•	

Number working 15 or m	ore hours per week				1
1.5 Full-Time Hiring				Jump to	question: 1.5 🕶
		ach category hired during the clude employees who change		ull-time status during the	fiscal year.)
1.5 Full-Time Hiring				Jump to	question: 1.5 🗸
No full-time employees v	vere hired (check her	re if applicable)			
1.5 Full-Time Hiring				Jump to	question: 1.5 🕶
Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Tota
Officials - 1000		Non-inmortly remaie	Immortty male		0
Managers - 2000					0
Professionals - 3000					0
Technicians - 4000					0
Sales Workers - 4500					0
Office / Service Workers - 5100-5500					0
Total	0	0	0	0	0
previously filled positions regardless of whether the whether it was filled by a the promotion of an emp	s and newly created pey were filled during in internal or an extendoyee who stays in e	ne openings that occurred du positions. Include all positions the year. If a job opening was mal candidate. Do not include ssentially the same job but ha me or part-time job openings	that became available filled during the year as job openings any as a different title (i.e.	le during the fiscal year, , include it regardless of positions created through where there was no vac	: ah
1.6 Full-Time and Par	rt-Time Job Openi	ngs		Jump to	question: 1.6 🕶
Number of full-time and	part-time job opening	ıs			
1.7 Hiring Contractor	'S			Jump to	question: 1.7 🗸
During the fiscal year, di	d you hire independe	ent contractors to provide any	of the following servi	ces?	
1.7 Hiring Contractor	'S			Jump to	question: 1.7 🗸
I ladou witting collectation	related activities			Che	eck all that apply
Underwritting solicitation	related activities				<b>✓</b>
Direct Mail					
Telemarketing					
Other development activ	rities				
Legal services					
Human Resource service	es				

Accounting/Payroll			
Computer operations			<b>✓</b>
Website design			
Website content			
Broadcasting engineering			$\checkmark$
Engineering			
Program director activities			
None of the above			
Comments Question Con No Comments for this section	nment		
2.1 Corporate Management			Jump to question: 2.1 ♥
Chief Executive Officer	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer - Joint		\$	
Chief Operations Officer		\$	
Chief Operations Officer - Joint		\$	
Chief Financial Officer		\$	
Chief Financial Officer - Joint		\$	
Chief Digital Media Operations		\$	
Chief Digital Media Operations - Joint		\$	
2.1 Corporate Management  Please list the Other Job titles in this sub-category not liste	ed above		Jump to question: 2.1 ♥
2.2 Communication and Promotions			Jump to question: 2.2 ♥
Publicity, Program Promotion Chief Publicity, Program Promotion Chief - Joint		\$	
Communication and Public Relations, Chief		\$	
Communication and Public Relations, Chief - Joint		\$	
Head of Audience		\$	
Head of Audience - Joint		\$	
Social Media Specialist / Manager		\$	
Social Media Specialist / Manager - Joint		\$	

Please list the Other Job titles in this sub-category not listed above

2.3 Programming and Productions		Jump to	question: 2.3 🕶
Programming Director Programming Director - Joint	1.00	\$ 52,000 \$	6
Production, Chief		\$	
Production, Chief - Joint		\$	
Executive Producer		\$	
Executive Producer - Joint		\$	
Producer		\$	
Producer - Joint		\$	
Digital Content Director		\$	
Digital Content Director - Joint		\$	
Digital Project Manager		\$	
Digital Project Manager - Joint		\$	
Managing Director, Audience Engagement		\$	
Managing Director, Audience Engagement - Joint		\$	
2.3 Programming and Productions		Jump to	question: 2.3 V
Please list the Other Job titles in this sub-category not list	sted above		
2.4 Development and Fundraising		Jump to	question: 2.4 🗸
Development, Chief		\$ 0	
Development, Chief - Joint		\$	
Member Services, Chief		\$	
Member Services, Chief - Joint		\$	
Membership Fundraising, Chief		\$	
Membership Fundraising, Chief - Joint		\$	
Major Giving Fundraising Chief		\$	
Major Giving Fundraising Chief - Joint		\$	
On-Air Fundraising, Chief		\$	
On-Air Fundraising, Chief - Joint		\$	
Auction Fundraising, Chief		\$	

Auction Fundraising, Chief - Joint		\$
2.4 Development and Fundraising		Jump to question: 2.4 ❤
Please list the Other Job titles in this sub-category not listed	above	
2.5 Underwritting and Grant Sollicitation		Jump to question: 2.5 ♥
		\$ Jump to question: (2.5 V
Underwriting, Chief Underwriting, Chief - Joint		\$
Corporate Underwriting, Chief		
Corporate Underwriting, Chief - Joint		\$
		\$
Foundation Underwriting, Chief		\$
Foundation Underwriting, Chief - Joint		\$
Government Grants Solicitation, Chief		\$
Government Grants Solicitation, Chief - Joint		\$
2.5 Underwritting and Grant Sollicitation		Jump to question: 2.5 ✔
Please list the Other Job titles in this sub-category not listed	above	
2.6 Broadcast Engineering and Information Techno	logy	 Jump to question: 2.6 ✔
Operations and Engineering, Chief Operations and Engineering, Chief - Joint		\$
		\$
Engineering Chief		\$
Engineering Chief - Joint		\$
Broadcast Engineer 1		\$
Broadcast Engineer 1 - Joint		\$
Production Engineer		\$
Production Engineer - Joint		\$
Facilities, Satellite and Tower Maintenance, Chief		\$
Facilities, Satellite and Tower Maintenance, Chief - Joint		\$
Technical Operations, Chief		\$
Technical Operations, Chief - Joint		\$
Information Technology, Director		\$
Information Technology, Director - Joint		\$
Web Administrator/Web Master		\$
Web Administrator/Web Master - Joint		

Please list the Other Job titles in this sub-category not listed above

2.7 Journalists, Announcers, Broadcast and	d Traffic		Jump to question: 2.7 ➤
News / Current Affairs Director		\$	
News / Current Affairs Director - Joint		\$	
Music Director		\$	
Music Librarian/Programmer		\$	
Announcer / On-Air Talent	1.00	\$ 18,512	9
Announcer / On-Air Talent - Joint		\$	
Reporter		\$	
Reporter - Joint		\$	
Public Information Assistant		\$	
Public Information Assistant - Joint		\$	
Broadcast Supervisor		\$	
Broadcast Supervisor - Joint		\$	
Director of Continuity / Traffic		\$	
Director of Continuity / Traffic - Joint		\$	
2.7 Journalists, Announcers, Broadcast and	d Traffic		Jump to question: 2.7 ❤
Please list the Other Job titles in this sub-category	not listed above		
2.8 Education and Community Engagement	:		Jump to question: 2.8 ♥
Education, Chief		\$	
Education, Chief - Joint		\$	
Volunteer Coordinator		\$	
Volunteer Coordinator - Joint		\$	
Events Coordinator	1.00	\$ 37,024	2
Events Coordinator - Joint		\$	
Section 2. Average Salary Totals	4.00	\$ 122,536	27
2.8 Education and Community Engagement	:		Jump to question: 2.8 🗸
Please list the Other Job titles in this sub-category	not listed above		
Comments			
Question	Comment		

No Comments for this section

3.1 Governing Board Method of Selection	Jump to question: 3.1 ▼
Enter the number of governing board members (including the chairperson and both voting ex-officio members) who are selected by the following methods:	g and non-voting
3.1 Governing Board Method of Selection	Jump to question: 3.1 ▼
Ex-Officio (Automatic membership because of another office held)	
3.1 Governing Board Method of Selection	Jump to question: 3.1 ▼
Appointed by government legislative body (including school board) or other government official (e.g. governor)	
3.1 Governing Board Method of Selection	Jump to question: (3.1 ♥)
Elected by community/membership	
3.1 Governing Board Method of Selection	Jump to question: 3.1 ✔
Other (please specify below)	0
3.1 Governing Board Method of Selection	Jump to question: 3.1 ✔
3.1 Governing Board Method of Selection	Jump to question: 3.1 ♥
Elected by board of directors itself (self-perpetuating body)	5
3.1 Governing Board Method of Selection	Jump to question: 3.1 ▼
Total number of board members (Automatic total of the above)	5
3.2 Governing Board Members	Jump to question: 3.2 ✔
Please report the racial or ethnic group of the members of your governing board by gendenumber of governing board members with a disability.	er. Please also report the
3.2 Governing Board Members	Jump to question: 3.2 ▼
For minority group identification, please refer to "Instructions and Definitions" in the Emplo	pyment subsection.
3.2 Governing Board Members	Jump to question: 3.2 ♥
African American Hispanic Native American Asian /	More Than / Pacific White, Non-Hispanic One Race Total
Female 2 Board Members	1 3
Male Board Members	1 2
Total 0 0 3	0 2 0 5
3.2 Governing Board Members	Jump to question: 3.2 ▼
Number of Vacant Positions	0
3.2 Governing Board Members	Jump to question: 3.2 V
Total Number of Board Members (Total should equal the total reported in Question 3.1.)	Sump to question. S.2 \$

## 3.2 Governing Board Members

Jump to question: 3.2 ∨

0

Number of Board Members with disabilities

#### Comments

Question Comment

No Comments for this section

## **4.1 Community Outreach Activities**

Jump to question: 4.1 ▼

Did the grant recipient engage in any of the following community outreach services, and, if so, did the outreach activity have a specific, formal component designed to be of special service to either the educational community or minority and/or other diverse audiences?

#### 4.1 Community Outreach Activities

Jump to guestion: 4.1 ➤

4.1 Community Outreach Activities Jump to	question: 4.1 🗸
	Yes/No
Produce public service announcemnts?	Yes
Did the public service announcements have a specific, formal component designed to be of special service to the educate community?	ional No
Did the public service announcements have a specific, formal component designed to be of special service to the minorit community and/or diverse audiences?	y No
Broadcast community activities information (e.g., community bulletin board, series highlighting local nonprofit agencies)?	No
Did the community activities information broadcast have a specific, formal component designed to be of special service to educational community?	o the No
Did the community activities information broadcast have a specific, formal component designed to be of special service to minority community and/or diverse audiences?	o the No
Produce/distribute informational materials based on local or national programming?	No
Did the informational programming materials have a specific, formal component designed to be of special service to the educational community?	No
Did the informational programming materials have a specific, formal component designed to be of special service to the community and/or diverse audiences?	minority No
Host community events (e.g. benefit concerts, neighborhood festivals)?	Yes
Did the community events have a specific, formal component designed to be of special service to the educational community	unity? No
Did the community events have a specific, formal component designed to be of special service to the minority community diverse audiences?	/ and/or No
Provide locally created content for your own or another community-based computer network/web site?	Yes
Did the locally created web content have a specific, formal component designed to be of special service to the education community?	al No
Did the locally created web content have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes

Partner with other community agencies or organizations (e.g., local commercial TV station, Red Cross, Urban League, school

Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse

Did the partnership have a specific, formal component designed to be of special service to the educational community?

# audiences? Comments

Question Comment

No Comments for this section

5.1 Radio Programming and Production

Jump to question: 5.1 ▼

Yes

No

Instructions and Definitions:

#### 5.1 Radio Programming and Production

Jump to question: 5.1 ✓

About how many original hours of station program production in each of the following categories did the grant recipient complete this year? (For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)

5.1 Radio Programming and Production		Jump t	to question: 5.1 🕶
	For National Distribution	For Local Distribution/All Other	Total
Music (announcer in studio playing principally a sequence of musical recording)	0	1,200	1,200
Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)	0	350	350
News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs)	0	560	560
Documentary (includes highly produced longform stand alone or series of programs, principally devoted to in-depth investigation, exploration, or examination of a single or related multiple subject matter)	0	0	0
All Other (incl. sports and religious — Do NOT include fundraising)	0	240	240
Total	0	2,350	2,350
5.1 Radio Programming and Production		Jump t	to question: 5.1 🗸
Out of all these hours of station production during charge of the production? (Minority ethnic or racia American/Pacific Islander.)			
5.1 Radio Programming and Production		Jump t	to question: 5.1 🗸
Approx Number of Original Program Hours			2,000
Comments			
Question	Comment		
No Comments for this section			

## 6.1 Telling Public Radio's Story

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occured in Fiscal Year 2022. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. This section had previously been optional. Response to this section of the SAS is now mandatory.

Joint licensee Grantees that have filed a 2022 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.

# 6.1 Telling Public Radio's Story

Jump to question: 6.1 ▼

Jump to question: 6.1 ❤

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

KKWE holds an annual Community Advisory Board meeting where we are able to take feedback and ideas to move the station forward. We also take feedback through phone calls and an annual survey. We attend various dinner community meetings open to the public where out

constituents can give us feedback. Our goal to preserve and to control our wellbeing for the future of our community by using social media platforms as well as in person community meeting to identify community issue and needs.

6 1	Tellina	Dublic	Padio's	Ston
O. I	renniu	r upiic	I auio 3	SULLI

Jump to question: 6.1 ✓

2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits. government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

We continue to Collaborate with our umbrella organization White Earth Lad recovery project, the city of Nevis, NY Mills Cultural center( no-Profit), Sahkahtay (non-profit), AMMPERS, Minnesota Chippawa Tribe(MCT) and the the State of Minnesota ACHF, and the White Earth Indian Reservation.

### 6.1 Telling Public Radio's Story

Jump to question: 6.1 ✓



3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

Education of listeners of the Oijbwe culture & language. We continue to revitalize and restore the traditional practices of the Anishinaabe. We have worked to increase the positive relationships between the tribal community and nonnative communities.

## 6.1 Telling Public Radio's Story

Jump to question: 6.1 ✓



4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2022, and any plans you have made to meet the needs of these audiences during Fiscal Year 2023. If you regularly broadcast in a language other than English, please note the language broadcast.

Broadcasting MCT TEC meeting and White Earth Reservation monthly meetings, Oilbwe arts rising project Immerses culture and tradition into the community. Trunk or treat/ Holiday blitz providing family event to nurture relationships between the Tribal community and surrounding

#### 6.1 Telling Public Radio's Story

Jump to guestion: 6.1 ✓

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

Ongoing community outreach and engagement and bring in nationally syndicated programming

#### Comments

Question

Comment

No Comments for this section

7.1 Journalists

Jump to guestion: 7.1 ✓

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

### 7.1 Journalists

Job Title	Full Time	Part Time	Contract	Male	Female	African- American	Hispanic	Native- American	Asian/ Pacific	White, Hisp
News Director										
Assistant News Director										
Managing Editor										
Senior Editor										
Editor										

Executive Producer																
Senior Producer																
Producer																
Associate																
Producer																
Reporter/Producer																
Host/Reporter																
Reporter				1			1	L					1			
Beat Reporter																
Anchor/Reporter																
Anchor/Host																
Videographer																
Video Editor																
Other positions																
not already accounted for																
Total	0		0	1		0	1	L	0		0		1		0	
Comments																
Question		Co	ommen	t												
No Comments for thi																
8.1 Which Content Management System (CMS) is your station using?					Jump to question	Jump to question: <b>8.1 ▼</b>										
CMS is a platform that	at facilitates creatin	g, editing, organi	izing, pı	ublishing web and m	obile content.											
8.1 Which Conten	t Management S	ystem (CMS) is	s your	station using?			Jump to question	n: <b>8.1</b>	•							
							Check all that a	apply								
Grove																
Bento	Sento															
WordPress								<b>✓</b>								
Drupal																
Arc																
None																
8.1 Which Conten	t Management S	ystem (CMS) is	s your	station using?			Jump to question	on: 8.1 •	<b>~</b>							
8.2 Which Custom	ner Relationship	Management (	(CRM)	System is your st	tation using	?	Jump to guestic	n: 8.2 <b>1</b>	<b>~</b>							

CRM is a platform for planning and tracking direct marketing and fundraising programs and lead campaigns; managing and tracking communications with prospective and current donors/members; and serves as a database for storing user, donor and/or member data to

build profiles.	
8.2 Which Customer Relationship Management (CRM) System is your station using?	Jump to question: 8.2 ➤
	Check all that apply
CDP	
Salesforce	
Blackbaud	
Carl Bloom	
Roi Solutions	
Hubspot	
Adobe	
SAP	
None	
8.2 Which Customer Relationship Management (CRM) System is your station using?  Other	Jump to question: <b>8.2 ▼</b>
8.3 Which Email Service Provider (ESP) is your station using?	Jump to question: 8.3 ❤
ESP is a platform that provides services and templates for developing, launching, tracking email campaign	ns and email marketing activities.
8.3 Which Email Service Provider (ESP) is your station using?	Jump to question: 8.3 ❖
	Jump to question: 8.3 ✔  Check all that apply
Mailchimp	
Mailchimp Hubspot	
Mailchimp	
Mailchimp Hubspot	
Mailchimp Hubspot Constant Contact	
Mailchimp Hubspot Constant Contact GoDaddy	
Mailchimp Hubspot Constant Contact GoDaddy None	Check all that apply
Mailchimp Hubspot Constant Contact GoDaddy None  8.3 Which Email Service Provider (ESP) is your station using?	Check all that apply
Mailchimp Hubspot Constant Contact GoDaddy None  8.3 Which Email Service Provider (ESP) is your station using? Other	Jump to question: 8.4 V  workflows, and measure the primation and interactions, create automation features across
Mailchimp  Hubspot  Constant Contact  GoDaddy  None  8.3 Which Email Service Provider (ESP) is your station using?  Other  8.4 Which Marketing Automation Platform is your station using?  Marketing Automation Platform is a platform to automate marketing actions or tasks, streamline marketing outcomes of marketing campaigns. These tools provide a central marketing database for all marketing infesegmented, personalized, and timely marketing experiences for donors and members. They also provide	Jump to question: 8.4 V  workflows, and measure the primation and interactions, create automation features across

Check all that apply

Mailchimp Marketing Platform	
Hubspot Marketing Hub	
Active Campaign	
Adobe	
Piano.io	
None	✓
8.4 Which Marketing Automation Platform is your station using? Other	Jump to question: 8.4 ▼
Comments	

Comment

Question

No Comments for this section